

1/2/97
to
4/29/97

CATALOGUE

OF

IMPORTANT

MODERN PICTURES

AND

Water-colour Drawings

FROM PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 27, 1897

*(Immediately after the Sale of the Collection of the late
William Brockbank, Esq.).*



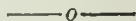
May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

229.
1897
Feb 27
Loch

L 55066

ID 2616-995

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 27, 1897,

Immediately after the Sale of the Collection of the late
William Brockbank, Esq.

DIFFERENT PROPERTIES.

WATER-COLOUR DRAWINGS.

F. WALTON, R.I.

5- 86 CARBIS BAY, Cornwall

Exhibited at the Royal Institute
16x12

Sampson

F. WALTON.

7 87 BUDE BREAKWATER, Cornwall

Exhibited at the Royal Institute
8x16.

Harris.

HAMILTON MACCALLUM, 1895.

95 88 CROSSING TO THE DUNES

Exhibited at the Royal Academy, 1895
20x40

McLean

HAMILTON MACCALLUM, 1879.

55 89 A SANDSTONE REEF

18x30

Mooney.

A. MAUVE.

98 90 A MEADOW, with two cows and ducks *Masterton*
12x16

S. BOUGH, 1875.

36 91 SUNSET ON SOLWAY SANDS : Salmon-fishing *Gribble*
16x22

R. P. BONINGTON.

47 92 THE CHATEAU D'EU 8x10 *Agnew*
From the Novar Collection

G. BARRET.

3 93 A RIVER SCENE *Harris*
14½x6
From the Novar Collection

P I C T U R E S.

W. MULLER.

5½ 94 EPHEBUS *Lewis*
From the Novar Collection
14x20

J. BRETT, A.R.A.

16 95 PEVENSEY BAY *Tooth*
8x14

F. GOODALL, R.A., 1893.

54 96 AN ARAB ENCAMPMENT AT THE WELLS OF MOSES (Ayooneel *Tooth*
Mousa) : Asiatic shore of the Gulf of Suez
19 in. by 44 in.

SIR J. E. MILLAIS, P.R.A.

50 97 MY SECOND SERMON—on panel

McLean

~~20 to start~~ The finished sketch for the large picture

Presented by the Artist to G. S. Blythe, Esq.

A. WALDORP.

10 98 A DUTCH FISHING BOAT ENTERING A HARBOUR

St. Hutchinson

36 x 45

M. MUNKACSY.

280 99 A LOVE SONG

Tooth

40 x 32

L. PATAKY.

38 100 THE FIRST COMMUNION

Barclay

55 x 40

P. R. MORRIS, A.R.A.

47 101 HARLECH CASTLE: Effect of shower and rainbow

Marlow

Exhibited at the Royal Academy, 1894

P. R. MORRIS, A.R.A.

47 102 MAY DAY AT SEA

Bauchamp

J. ISRAELS.

00 103 WOMEN NET-MAKING, at Scheveningen

Capt. Marchant

45 in. by 70 in.

J. R. HERBERT, R.A., 1847.

06 104 OUR SAVIOUR SUBJECT TO HIS PARENTS, at
Nazareth

Latham

Perhaps the cross which chance would oft design
 Upon the floor of Joseph's homely shed,
 Across thy brow serene and heart divine
 A passing cloud of Golgotha would spread!

The background is painted from a very careful drawing
 made at Nazareth

Exhibited at the Royal Academy, 1847

*The following are the Property of the
late PROFESSOR M. X. WEILLS, of New York.*

L. EMILE ADAN.

8½

105 A STREET SCENE IN ROME

16x12

Bernheim

CH. CHAPLIN.

£1. ---

106 CUPID AND PSYCHE

14x12

Champion

L. RICHEL, 1873.

6

107 A GIRL WITH FLOWER BASKET

14x9

McLean

ALFRED STEVENS.

29

108 BY THE SHORE

12x10

Bernheim

EDOUARD D'ETAILLE.

240

109 THE FISHERMEN: Two soldiers on the bank of a river

10x8

Bausard Val

DAVID JOHNSON.

9

110 A RIVER SCENE, with church spire in the trees

14x20

Williams

J. VILLEGAS.

14

111 A LAZY DAY, on the Naples shore

6x10

McLean

ZIEM.

14

112 SUNSET, near Venice

16x12

Koekkoek

A. EDELFELT, 1880.

18

113 IN THE CONSERVATORY

20x25

Bollard

MONTICELLI.

3 114 THREE LADIES IN A GARDEN

18x14

Kockkock

H. A. DIEFFENBACH.

5 115 A LITTLE GIRL, with hen and chickens

20x14

Humbert

AD. SCHREYER.

60 116 CANNON SHOT: RETREAT BEFORE KASHBAR

Bernheim

SMÉLIN, 1876.

6½ 117 HOUNDS IN FULL CRY

Exhibited at the Salon, Paris, 1876

70x100

Sampson

FINIS.

